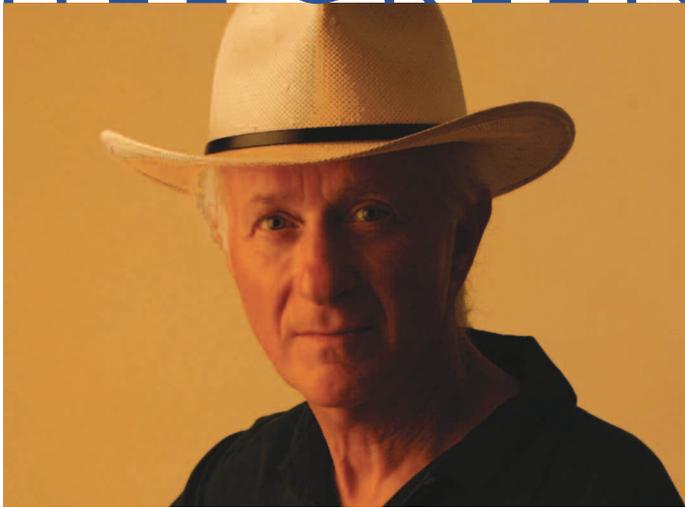


# MEL GREEN



## THE SONGWRITER AND MUSICIAN

"Thanks for singing for us and making us welcome. You have a great voice." (Phil Everly, during the '67 Everly Brother's South African tour.)

Mel has "A terrific musical sense, an evocative sound, and a classic folk voice!" (Nick Noble, WICN-FM, Worcester, MA), "Mel writes songs his audiences can identify with and his beautiful voice draws his listeners in and encourages audience participation" (Ellen Schmidt, musician)

## OTHER ACCOLADES:

"A unique neo-classical / folk / baroque style..." (Mac McLanahan, Rose garden Coffeehouse).

"Mel's voice is like fine, painted, beautiful china. Far-reaching life experiences have illuminated his lyricism, as he sprinkles his words and narrative with humor and humility." (Angela Masciale, King Hooper Cafe).

## WHERE HE'S BEEN:

He went solo in 1967, soon establishing a following... his entertaining stage personality and his smooth tenor voice soaring and captivating his audiences. His contract with Columbia Records was continued, and he recorded a few tracks

before emigrating to the USA in 1970. He stopped along the way to guest at the Cecil Sharpe House (English Folk Song Society) in London, ... and then in Greenwich Village coffeehouses – The Gaslight and Gerde's Folk City and doing cabaret in the Poconos, before settling in Cambridge in 1972 where he played at Club Passim (formerly Club 47) after being invited by Bob Donlin to open for Sandy Bull and also for Rosalie Sorrels.

## HIGHLIGHTS & ACHIEVEMENTS:

Since 2003, Mel's Chanukah song "There's A Light On The Hill" receives local airplay annually and was featured on "Art of the Song" a syndicated radio show which aired during the 2010 festive week.

Since releasing "I'm Taking My Time" in June 2010, his music is resonating with audiences and his music is getting airplay on radio stations here and overseas.

Notably, Mel founded South Africa's top folk trio... Mel, Mel and Julian. Their marathon shows mixed well-played and sung folk music with hilarious comedy. The band was described as South Africa's Kingston Trio/Smothers Brothers. The group

boasted residencies at top South African hotels, performing to capacity audiences in from '63 – '67.

## BEGINNINGS:

Mel grew up in suburban Johannesburg, South Africa during the 50s and 60s and has been singing since he was a toddler. He took up guitar at art school, watching and learning from other singers when he was a waiter at Johannesburg's Troubadour Coffeehouse. He became an advertising art director, but soon gave that up to go when the opportunity came to get into professional music with his art school buddy, Mel Miller, at the height of the folk boom, going pro after the early folk festivals.

Their successful first residency at Durban's top hotel encouraged them to find a lead guitarist, and they found the best, one Julian Laxton who could play anything. Their reputation as top notch entertainers secured them a recording contract and they made three albums for Columbia.

In the USA during the 70s, despite encouragement from the late Bob Donlin of Club Passim, Mel chose marriage and family, which kept him away from the professional music scene. He continued playing and honing his music and his songwriting skills, and has been active on the Boston acoustic music scene over the last decade. The recent release of his new CD has prompted his resurgence on the scene.

## LABEL:

MLG Limited Editions

## PUBLISHING:

MelGreen Publishing, BMI

## WEBSITE:

www.melgreensings.com

## BOOKING:

Call Mel at 781.710.3465 or E-mail direct at mel\_green\_1@hotmail.com

*"A terrific musical sense, an evocative sound, and a classic folk voice!"*

*"Stands out from the pack... a voice both smooth, expressive and experienced."*

*"A musical sensibility and a palette of sounds, mixing instruments and references from other times and places that make his songs and the music on this disk special and different."*

*"His own life experiences make his songs familiar, real and accessible."*

## Songs on Mel's CD

### I'M TAKING MY TIME

1 Old flowers die	3:27
2 I'm taking my time	4:49
3 Rosie's singalong	4:00
4 I'll be here	3:14
5 Wake up sleepy	4:28
6 Desperate hands (Home)	4:45
7 Always in between	4:00
8 Twilight mystery	5:16
9 All this time	4:42
10 There's a light on the hill	3:34
11 Thinking about your eyes	5:57
12 God's domain	4:19
13 Shadows in the hall	6:16

